

ARI RUBENSTEIN

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2010 Resume

With a specialty in Compositing, I take pride in developing content and insuring the very highest levels of quality, in production and through final delivery. Having worked on several live-action and feature animated films, I have been fortunate to gain the experience that each of these divergent production paradigms offer. This is a strength I bring to a company, the ability to provide considerable cost saving solutions through methodologies appropriate to a given pipeline.

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
ICE AGE 4: CONTINENTAL DRIFT 3D Stereoscopic Feature Film	Compositing Lead	Blue Sky Studios / 20th Century FOX
RIO 3D Stereoscopic Feature Film	Compositing Lead	Blue Sky Studios / 20th Century FOX
ICE AGE 3: DAWN OF THE DINOSAURS 3D Stereoscopic Feature Film	Compositing Lead	Blue Sky Studios / 20th Century FOX
DRAG ME TO HELL Feature Film	Compositing Lead	Curv Studios / Universal Pictures
SURVIVING SID Short Film	Composer	Blue Sky Studios / 20th Century FOX
HORTON HEARS A WHO Feature Film	Composer	Blue Sky Studios / 20th Century FOX
BANGKOK DANGEROUS Feature Film	Composer	Curv Studios / Lionsgate
NO TIME FOR NUTS Short Film – Academy Award nomination	Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 2: THE MELTDOWN Feature Film	Composer	Blue Sky Studios / 20th Century FOX
CHARLOTTE'S WEB Feature Film	Composer / Camera Matchmove	Tippett Studio / Paramount Pictures
THE MATRIX REVOLUTIONS Feature Film	Composer	Tippett Studio / Warner Bros. Pictures
HELLBOY Feature Film	Composer	Tippett Studio / Sony Pictures
CONSTANTINE Feature Film	Composer	Tippett Studio / Warner Bros. Pictures
STARSHIP TROOPERS II Feature Film	Composer	Tippett Studio / Sony Pictures

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
IT LURKS Short Film (Phil Tippett)	Compositor	Tippett Studio
SHAGGY DOG Feature Film	Camera Matchmove / Layout	Tippett Studio / Walt Disney Pictures
SHARK BOY AND LAVA GIRL 3D Stereoscopic Feature Film	Compositor	Tippett Studio / Columbia Tri Star
SON OF THE MASK Feature Film	Compositor	Tippett Studio / New Line Cinema
LEWIS & CLARK: GREAT JOURNEY WEST 70 mm IMAX Feature Film	Lighting & Compositing TD	Curv Studios / National Geographic
RHEGED: THE LOST KINGDOM 70 mm IMAX Feature Film	Lighting & Compositing TD	XAOS Inc. / MacGillivray Freeman
ISLAND OF THE SHARKS 70 mm IMAX Feature Film	Modeling / Materials	XAOS Inc. / NOVA/WSBH Boston
AFRICA'S ELEPHANT KINGDOM 70 mm IMAX Film Trailer	Modeling / Materials	XAOS Inc. / Discovery Films
BEYOND CHAOS 70 mm Simulator Ride Film	FX / Modeling	XAOS Inc. / Volkswagen
CORAL REEF ADVENTURE 70 mm IMAX Feature Film	Compositor	Curv Studios / MacGillivray Freeman
SPIRITS OF SILICON VALLEY 70 mm Omni-Max Signature Film	Modeling	XAOS Inc. / SBK Pictures San Jose Tech Museum
JOURNEY TO THE EAST 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon
MACGILLIVRAY FREEMAN ID 70 mm IMAX Film ID	Compositor	XAOS Inc. / MacGillivray Freeman
AROUND THE WORLD IN 80 SEEDS 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon / Big Ideas
SURVIVER SUBURBIA HDTV Film Trailer	Lighting & Compositing TD	Curv Studios / LUX Edit
MATRIX: WORLD OF TOMORROW 2k Museum Film Exhibit	Lighting & Compositing TD	Curv Studios / Effect Design Seattle's Sci-Fi Experience Museum

Broadcast Experience

AMERICA'S LOCH NESS MONSTER Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / Discovery Channel
THE PLOT TO KILL LINCOLN Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
MYSTERY OF THE U2 Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
AMERICA'S MOST HAUNTED PLACES Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
CITY COPS: SAN FRANCISCO BLUE Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
OUT OF THIS WORLD Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
NOWHERE TO LAND Visual fx for Television Movie	Materials	XAOS Inc. / TBS Superstation
ESCAPE FROM ALCATRAZ Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
INTEL BRANDING SPLASH Commercial for Pentium II chip	Animation / Materials	XAOS Inc. / Intel
FORTUNE 100 Commercial	Modeling	XAOS Inc. / Deloitte & Touche
EXTRAORDINARY MOP Commercial	Modeling	Flipside Editorial / Clorox / DDB
KINDER CHOCOLATE Commercial	Digital Paint / Compositing	Blue Sky Studios / Ferrero SpA
NBA ICE AGE 2 PROMO Broadcast Film Promo during NBA Finals	Compositor	Blue Sky Studios / 20th Century FOX NBC
TGW Commercial	Lighting & Compositing TD	Curv Studios / TGW
VANPIRES Entertainment/ Children's Television Series	Character Animator	Flying Rhino Productions / MSH FOX-UPN

Games Experience

X-MEN LEGENDS X-Box Opening Game Cinematic	Compositing / Modeling	Cinematico / Activision
BRUCE LEE: QUEST OF THE DRAGON Microsoft X-Box Game Title	Character Animation	Curv Studios / Ronin Entertainment / Universal Interactive / Microsoft
SIMCITY 4 PC Game Title	Technical Director	Curv Studios / Digital Fauxtography / Maxis
ALTER ECHO X-Box Opening Game Cinematic	Compositing / FX	Curv Studios / Kleiser Walzak / THQ
ALICE PC Opening Game Cinematic	Modeling	XAOS Inc. / American McGee / Electronic Arts

Interactive Multimedia and Industrial Applications

APOGEE TOWERS Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments
TOWERS ON THE GROVE Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments
AVISTA Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments
HUD DISPLAYS Product Simulation Animation	Compositing	Curv Studios / ICS Multimedia / Boeing
AFRICA ONE CDRom Presentation Tool	Interface Designer	FTI Corp / AT&T
UNBUNDLING THE NETWORK ELEMENTS CDRom Presentation Tool	Interface Designer	FTI Corp. / AT&T
BENZENE CDRom Lawyer Interactive Reference Tool	Interface Designer	FTI Corp. / DuPont
BENLATE CDRom Lawyer Interactive Reference Tool	Interactive Authoring	FTI Corp. / DuPont
INTERNATIONAL BANKING CASE Interactive Deposition Presentation Tool	Interactive Authoring	FTI Corp. / Proctor & Gamble

* Numerous Industrial 3D Animated communications tools serving Silicon Valley Technology companies

* Numerous Interactive Courtroom Presentation Tools for a variety of clients

Education

AA Computer Animation & Design, Montgomery College, Rockville, Maryland

Organizations

ACM Siggraph
www.siggraph.org

Visual Effects Society (VES) member
www.visualeffectssociety.com

References

Matt Jacobs - Visual FX Supervisor Tippett Studio, Berkeley, CA	mjacobs@tippett.com	cell # 510-681-4309
David Schnee - Compositing Supervisor Tippett Studio, Berkeley, CA	davids@tippett.com	cell # 925-354-1698
Page Frakes - Color Pipeline Supervisor Tippett Studio, Berkeley, CA	page@tippett.com	cell # 415-505-4064
Tim Speltz – Production Engineering PIXAR, Emeryville, CA	tims@pixar.com	
Rich Marcos - Systems Engineer PDI / Dreamworks, Palo Alto, CA	Rich.Marco@dreamworks.com	cell # 408-398-6990