

ARI RUBENSTEIN

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With a specialty in VFX Look Development, and a thorough knowledge of the entire VFX pipeline (*having run my own VFX facility full time for over 10 years, and 20 years having freelance produced & VFX Supervised work for Feature films and Episodic VFX TV series*), I take pride in developing content and insuring the very highest levels of quality, in production and through final delivery. Having worked on many live-action and feature animated films, I have been fortunate to gain the experience that each of these divergent production paradigms offer. This is a strength I bring to a company, the ability to provide considerable cost saving solutions through methodologies appropriate to a given pipeline.

INDEPENDENT PRODUCTIONS

THE BLUES CRAB Director, Producer, VFX Supervisor Curv Productions
3D Animated Short Film - Award Winning (1st ever film Rendered in Compositing app - Vray for Nuke)

SMALL BLUE SHADOW Director, Producer, VFX Supervisor Curv Productions
3D Animated Short Film (Convergence of VFX & Feature Animation pipelines with Unreal Engine)
- recipient of Epic MegaGrant, and sponsored by Foundry, ChaosGroup, Dell Computer, Realillusion, Turbosquid, Goleam

ANIMATED FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
NIMONA Feature Film	Lead Compositor	Blue Sky Studios / Disney
SPIES IN DISGUISE Feature Film	Lead Compositor	Blue Sky Studios / Disney
THE STORY OF FERDINAND Feature Film – Academy Award nomination	Lead Compositor	Blue Sky Studios / 20th Century FOX
ICE AGE 5: COLLISION COURSE Feature Film	Lead Compositor	Blue Sky Studios / 20th Century FOX
ANUBIS Feature Film	Lead Compositor	Blue Sky Studios / 20th Century FOX
PEANUTS Feature Film	Lead Compositor	Blue Sky Studios / 20th Century FOX
RIO 2 Feature Film	Lead Compositor	Blue Sky Studios / 20th Century FOX
EPIC: LEGEND OF THE LEAFMEN Feature Film	Lead Compositor	Blue Sky Studios / 20th Century FOX

ICE AGE 4: CONTINENTAL DRIFT Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
RIO Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 3: DAWN OF THE DINOSAURS Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
SURVIVING SID 3D Animated Short Film	Composer	Blue Sky Studios / 20th Century FOX
HORTON HEARS A WHO Feature Film	Composer	Blue Sky Studios / 20th Century FOX
NO TIME FOR NUTS 3D Animated Short Film – Academy Award nomination	Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 2: THE MELTDOWN Feature Film	Composer	Blue Sky Studios / 20th Century FOX

LIVE-ACTION FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
THE FOREST Feature Film	VFX Supervisor	Temprimental Films / Gramercy Pictures
DRAG ME TO HELL Feature Film	VFX Supervisor	Curv Studios / Universal Pictures
BANGKOK DANGEROUS Feature Film	VFX Supervisor	Curv Studios / Lionsgate
THE MATRIX REVOLUTIONS Feature Film	Composer	Tippett Studio / Warner Bros. Pictures
CONSTANTINE Feature Film	Composer	Tippett Studio / Warner Bros. Pictures
HELLBOY Feature Film	Composer	Tippett Studio / Sony Pictures
CHARLOTTE'S WEB Feature Film	Composer / Camera Matchmove	Tippett Studio / Paramount Pictures
IT LURKS Short Film (Phil Tippett)	Composer	Tippett Studio
SHAGGY DOG Feature Film	Camera Matchmove / Layout	Tippett Studio / Walt Disney Pictures

STARSHIP TROOPERS II Feature Film	Compositor	Tippett Studio / Sony Pictures
SON OF THE MASK Feature Film	Compositor	Tippett Studio / New Line Cinema
SHARK BOY AND LAVA GIRL 3D Stereoscopic Feature Film	Compositor	Tippett Studio / Columbia Tri Star
LEWIS & CLARK: GREAT JOURNEY WEST 70 mm IMAX Feature Film	VFX Supervisor	Curv Studios / National Geographic
RHEGED: THE LOST KINGDOM 70 mm IMAX Feature Film	Lighting & Compositing TD	XAOS Inc. / MacGillivray Freeman
ISLAND OF THE SHARKS 70 mm IMAX Feature Film	Modeling / Materials	XAOS Inc. / NOVA/WSBH Boston
AFRICA'S ELEPHANT KINGDOM 70 mm IMAX Film Trailer	Modeling / Materials	XAOS Inc. / Discovery Films
BEYOND CHAOS 70 mm Simulator Ride Film	FX / Modeling	XAOS Inc. / Volkswagen
CORAL REEF ADVENTURE 70 mm IMAX Feature Film	Compositor	Curv Studios / MacGillivray Freeman
SPIRITS OF SILICON VALLEY 70 mm Omni-Max Signature Film	Modeling	XAOS Inc. / SBK Pictures San Jose Tech Museum
JOURNEY TO THE EAST 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon
MACGILLIVRAY FREEMAN ID 70 mm IMAX Film ID	Compositor	XAOS Inc. / MacGillivray Freeman
AROUND THE WORLD IN 80 SEEDS 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon / Big Ideas
SURVIVER SUBURBIA HDTV Film Trailer	Lighting & Compositing TD	Curv Studios / LUX Edit
MATRIX: WORLD OF TOMORROW 2k Museum Film Exhibit	Lighting & Compositing TD	Curv Studios / Effect Design Seattle's Sci-Fi Experience Museum

VIDEO ON DEMAND / BROADCAST

Experience

A SERIES of UNFORTUNATE EVENTS VFX for Television Series	VFX Supervisor	Netflix / Tippett Studio / Curv Studios
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SONS OF LIBERTY VFX for Television Series	VFX Supervisor	Brainstorm Digital / A&E / The History Channel
THE LIBRARIANS VFX for Television Series	VFX Supervisor	Electric Entertainment / TNT (Turner Network)
SLEEPY HOLLOW VFX for Television Series	VFX Supervisor	Brainstorm Digital / 20th Century FOX
AMERICA'S LOCH NESS MONSTER Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / Discovery Channel
THE PLOT TO KILL LINCOLN Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
MYSTERY OF THE U2 Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
AMERICA'S MOST HAUNTED PLACES Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
CITY COPS: SAN FRANCISCO BLUE Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
OUT OF THIS WORLD Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
NOWHERE TO LAND Visual fx for Television Movie	Materials	XAOS Inc. / TBS Superstation
ESCAPE FROM ALCATRAZ Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
VANPIRES Entertainment/ Children's Television Series	Character Animator	Flying Rhino Productions / MSH FOX-UPN

COMMERCIALS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company</i>
INTEL BRANDING SPLASH Commercial for Pentium II chip	Animation / Materials	XAOS Inc. / Intel
FORTUNE 100 Commercial	Modeling	XAOS Inc. / Deloitte & Touche
EXTRAORDINARY MOP Commercial	Modeling	Flipside Editorial / Clorox / DDB
KINDER CHOCOLATE Commercial	Digital Paint / Compositing	Blue Sky Studios / Ferrero SpA

NBA ICE AGE 2 PROMO
Broadcast Film Promo during NBA Finals

Digital Paint / Compositing

Blue Sky Studios / 20th Century FOX
NBC

GAMES

Experience

Contribution / Role

Production Company

X-MEN LEGENDS

X-Box Opening Game Cinematic

Compositing / Modeling

Cinematico / Activision

BRUCE LEE: QUEST OF THE DRAGON

Microsoft X-Box Game Title

Character Animation

Curv Studios / Ronin Entertainment /
Universal Interactive / Microsoft

SIMCITY 4

PC Game Title

Technical Director

Curv Studios / Digital Fauxtography /
Maxis

ALTER ECHO

X-Box Opening Game Cinematic

Compositing / FX

Curv Studios / Kleiser Walzak / THQ

ALICE

PC Opening Game Cinematic

Modeling

XAOS Inc. / American McGee /
Electronic Arts

INTERACTIVE MULTIMEDIA & INDUSTRIAL APPLICATIONS

APOGEE TOWERS

Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

TOWERS ON THE GROVE

Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

AVISTA

Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

HUD DISPLAYS

Product Simulation Animation

Compositing

Curv Studios / ICS Multimedia /
Boeing

AFRICA ONE

CDRom Presentation Tool

Interface Designer

FTI Corp / AT&T

UNBUNDLING THE NETWORK ELEMENTS

CDRom Presentation Tool

Interface Designer

FTI Corp. / AT&T

BENZENE

CDRom Lawyer Interactive Reference Tool

Interface Designer

FTI Corp. / DuPont

BENLATE

CDRom Lawyer Interactive Reference Tool

Interactive Authoring

FTI Corp. / DuPont

INTERNATIONAL BANKING CASE

Interactive Deposition Presentation Tool

Interactive Authoring

FTI Corp. / Proctor & Gamble

* Numerous Industrial 3D Animated communications tools serving Silicon Valley Technology companies

* Numerous Interactive Courtroom Presentation Tools for a variety of clients

Education

AA Computer Animation & Design, Montgomery College, Rockville, Maryland

Organizations

Visual Effects Society (VES) member
www.visualeffectssociety.com

ACM Siggraph
<http://www.siggraph.org>

References

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Matt Simmons
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Adam King
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Chris Morley
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Aruna Inversion
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