

## ARI RUBENSTEIN

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With a specialty in VFX Look Development, and a thorough knowledge of the entire VFX pipeline (*having run my own VFX facility full time for over 10 years, and 20 years having freelance produced & VFX Supervised work for Feature films and Episodic VFX TV series*), I take pride in developing content and insuring the very highest levels of quality, in production and through final delivery. Having worked on many live-action and feature animated films, I have been fortunate to gain the experience that each of these divergent production paradigms offer. This is a strength I bring to a company, the ability to provide considerable cost saving solutions through methodologies appropriate to a given pipeline.

## INDEPENDENT PRODUCTIONS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
<b>BEN I BOT</b> Live-Action VFX - Virtual Production	Virtual Production Supervisor - currently IP	Curv Productions
<b>THE BLUES CRAB</b> 3D Animated Short Film - Award Winning	Director, Producer, VFX Supervisor (1st ever film Rendered in Compositing app - Vray for Nuke)	Curv Productions
<b>SMALL BLUE SHADOW</b> 3D Animated Short Film	Director, Producer, VFX Supervisor (Convergence of VFX & Feature Animation pipelines with Unreal Engine)	Curv Productions
- recipient of Epic MegaGrant, and sponsored by Foundry, ChaosGroup, Dell Computer, Realillusion, Turbosquid, Goleam		

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## LIVE-ACTION FEATURE FILMS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
<b>GOOD OMENS 2</b> Episodic Series	Creative Director   VFX Supervisor	BREAK+ENTER / Amazon
<b>BAMMAS</b> Episodic Series Pilot	Creative Director   VFX Supervisor	BREAK+ENTER / Disney
<b>THE PERIPHERAL</b> Episodic Series	On-Set VFX Supervisor	BREAK+ENTER / Netflix
<b>OUTER RANGE</b> Episodic Series	VFX Supervisor	BREAK+ENTER / Amazon
<b>NANNY</b> Feature Film - winner of Sundance Film Festival 'Grand Jury Prize' 2022	VFX Supervisor	BREAK+ENTER / Blumhouse Productions

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## ANIMATED FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
<b>NIMONA</b> Feature Film	Lead Composer	Blue Sky Studios / Disney
<b>SPIES IN DISGUISE</b> Feature Film	Lead Composer	Blue Sky Studios / Disney
<b>THE STORY OF FERDINAND</b> Feature Film – Academy Award nomination	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>ICE AGE 5: COLLISION COURSE</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>ANUBIS</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>PEANUTS</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>RIO 2</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>EPIC: LEGEND OF THE LEAFMEN</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>ICE AGE 4: CONTINENTAL DRIFT</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>RIO</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>ICE AGE 3: DAWN OF THE DINOSAURS</b> Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
<b>SURVIVING SID</b> 3D Animated Short Film	Composer	Blue Sky Studios / 20th Century FOX
<b>HORTON HEARS A WHO</b> Feature Film	Composer	Blue Sky Studios / 20th Century FOX
<b>NO TIME FOR NUTS</b> 3D Animated Short Film – Academy Award nomination	Composer	Blue Sky Studios / 20th Century FOX
<b>ICE AGE 2: THE MELTDOWN</b> Feature Film	Composer	Blue Sky Studios / 20th Century FOX

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## LIVE-ACTION FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
<b>THE FOREST</b> Feature Film	VFX Supervisor	Temperamental Films / Gramercy Pictures
<b>DRAG ME TO HELL</b> Feature Film	VFX Supervisor	Curv Studios / Universal Pictures
<b>BANGKOK DANGEROUS</b> Feature Film	VFX Supervisor	Curv Studios / Lionsgate
<b>THE MATRIX REVOLUTIONS</b> Feature Film	Compositor	Tippett Studio / Warner Bros. Pictures
<b>CONSTANTINE</b> Feature Film	Compositor	Tippett Studio / Warner Bros. Pictures
<b>HELLBOY</b> Feature Film	Compositor	Tippett Studio / Sony Pictures
<b>CHARLOTTES WEB</b> Feature Film	Compositor / Camera Matchmove	Tippett Studio / Paramount Pictures
<b>IT LURKS</b> Short Film (Phil Tippett)	Compositor	Tippett Studio
<b>SHAGGY DOG</b> Feature Film	Camera Matchmove / Layout	Tippett Studio / Walt Disney Pictures
<b>STARSHIP TROOPERS II</b> Feature Film	Compositor	Tippett Studio / Sony Pictures
<b>SON OF THE MASK</b> Feature Film	Compositor	Tippett Studio / New Line Cinema
<b>SHARK BOY AND LAVA GIRL</b> 3D Stereoscopic Feature Film	Compositor	Tippett Studio / Columbia Tri Star
<b>LEWIS &amp; CLARK: GREAT JOURNEY WEST</b> 70 mm IMAX Feature Film	VFX Supervisor	Curv Studios / National Geographic
<b>RHEGED: THE LOST KINGDOM</b> 70 mm IMAX Feature Film	Lighting & Compositing TD	XAOS Inc. / MacGillivray Freeman
<b>ISLAND OF THE SHARKS</b> 70 mm IMAX Feature Film	Modeling / Materials	XAOS Inc. / NOVA/WSBH Boston
<b>AFRICA'S ELEPHANT KINGDOM</b> 70 mm IMAX Film Trailer	Modeling / Materials	XAOS Inc. / Discovery Films

<b>BEYOND CHAOS</b> 70 mm Simulator Ride Film	FX / Modeling	XAOS Inc. / Volkswagen
<b>CORAL REEF ADVENTURE</b> 70 mm IMAX Feature Film	Compositor	Curv Studios / MacGillivray Freeman
<b>SPIRITS OF SILICON VALLEY</b> 70 mm Omni-Max Signature Film	Modeling	XAOS Inc. / SBK Pictures San Jose Tech Museum
<b>JOURNEY TO THE EAST</b> 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon
<b>MACGILLIVRAY FREEMAN ID</b> 70 mm IMAX Film ID	Compositor	XAOS Inc. / MacGillivray Freeman
<b>AROUND THE WORLD IN 80 SEEDS</b> 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon / Big Ideas
<b>SURVIVER SUBURBIA</b> HDTV Film Trailer	Lighting & Compositing TD	Curv Studios / LUX Edit
<b>MATRIX: WORLD OF TOMORROW</b> 2k Museum Film Exhibit	Lighting & Compositing TD	Curv Studios / Effect Design Seattle's Sci-Fi Experience Museum

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## STREAMING / BROADCAST

### *Experience*

<b>A SERIES of UNFORTUNATE EVENTS</b> VFX for Television Series	VFX Supervisor	Netflix / Tippett Studio / Curv Studios
<b>SONS OF LIBERTY</b> VFX for Television Series	VFX Supervisor	Brainstorm Digital / A&E / The History Channel
<b>THE LIBRARIANS</b> VFX for Television Series	VFX Supervisor	Electric Entertainment / TNT (Turner Network)
<b>SLEEPY HOLLOW</b> VFX for Television Series	VFX Supervisor	Brainstorm Digital / 20th Century FOX
<b>AMERICA'S LOCH NESS MONSTER</b> Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / Discovery Channel
<b>THE PLOT TO KILL LINCOLN</b> Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
<b>MYSTERY OF THE U2</b> Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
<b>AMERICA'S MOST HAUNTED PLACES</b> Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel

<b>CITY COPS: SAN FRANCISCO BLUE</b> Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
<b>OUT OF THIS WORLD</b> Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
<b>NOWHERE TO LAND</b> Visual fx for Television Movie	Materials	XAOS Inc. / TBS Superstation
<b>ESCAPE FROM ALCATRAZ</b> Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
<b>VANPIRES</b> Entertainment/ Children's Television Series	Character Animator	Flying Rhino Productions / MSH  FOX-UPN

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## COMMERCIALS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company</i>
<b>INTEL BRANDING SPLASH</b> Commercial for Pentium II chip	Animation / Materials	XAOS Inc. / Intel
<b>FORTUNE 100</b> Commercial	Modeling	XAOS Inc. / Deloitte & Touche
<b>EXTRAORDINARY MOP</b> Commercial	Modeling	Flipside Editorial / Clorox / DDB
<b>KINDER CHOCOLATE</b> Commercial	Digital Paint / Compositing	Blue Sky Studios / Ferrero SpA
<b>NBA ICE AGE 2 PROMO</b> Broadcast Film Promo during NBA Finals	Digital Paint / Compositing	Blue Sky Studios / 20th Century FOX NBC

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## GAMES

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company</i>
<b>X-MEN LEGENDS</b> X-Box Opening Game Cinematic	Compositing / Modeling	Cinematico / Activision
<b>BRUCE LEE: QUEST OF THE DRAGON</b> Microsoft X-Box Game Title	Character Animation	Curv Studios / Ronin Entertainment / Universal Interactive / Microsoft
<b>SIMCITY 4</b> PC Game Title	Technical Director	Curv Studios / Digital Fauxtography / Maxis

**ALTER ECHO**  
X-Box Opening Game Cinematic

Compositing / FX

Curv Studios / Kleiser Walzak / THQ

**ALICE**  
PC Opening Game Cinematic

Modeling

XAOS Inc. / American McGee /  
Electronic Arts

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## **INTERACTIVE MULTIMEDIA & INDUSTRIAL APPLICATIONS**

**APOGEE TOWERS**  
Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

**TOWERS ON THE GROVE**  
Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

**AVISTA**  
Architectural Visualization

Lighting & Compositing TD

Curv Studios / Ocean Investments

**HUD DISPLAYS**  
Product Simulation Animation

Compositing

Curv Studios / ICS Multimedia /  
Boeing

**AFRICA ONE**  
CDRom Presentation Tool

Interface Designer

FTI Corp / AT&T

**UNBUNDLING THE NETWORK ELEMENTS**  
CDRom Presentation Tool

Interface Designer

FTI Corp. / AT&T

**BENZENE**  
CDRom Lawyer Interactive Reference Tool

Interface Designer

FTI Corp. / DuPont

**BENLATE**  
CDRom Lawyer Interactive Reference Tool

Interactive Authoring

FTI Corp. / DuPont

**INTERNATIONAL BANKING CASE**  
Interactive Deposition Presentation Tool

Interactive Authoring

FTI Corp. / Proctor & Gamble

\* Numerous Industrial 3D Animated communications tools serving Silicon Valley Technology companies

\* Numerous Interactive Courtroom Presentation Tools for a variety of clients

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### ***Education***

AA Computer Animation & Design, Montgomery College, Rockville, Maryland

### ***Organizations***

Visual Effects Society (VES) member

[www.visualeffectssociety.com](http://www.visualeffectssociety.com)

ACM Siggraph  
<http://www.siggraph.org>

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#### References

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