

ARI RUBENSTEIN

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With a specialty in VFX Look Development, and a thorough knowledge of the entire VFX pipeline, I take pride in developing content and insuring the very highest levels of quality, in production and through final delivery. Having worked on many live-action and feature animated films, I have been fortunate to gain the experience that each of these divergent production paradigms offer. This is a strength I bring to a company, the ability to provide considerable cost saving solutions through methodologies appropriate to a given pipeline.

However, my key strengths lie in identifying and capitalizing on new revenue opportunities, training, preparing for emerging markets and ensuring that whom ever I work for consistently match or surpass our competitors. As an industry insider with a strong reputation, I am a significant asset. I am most effective in a role that provides oversight into utilization of new techniques and technology and one which helps us position to capitalize on new market trends. I provide the edge on the competition, as I've done at Blue Sky Studios / 20th Century FOX, and in the role of VFX Supervisor for Apple, Netflix, Amazon and the Hollywood studios. I represent the cutting edge of technology. Through my efforts and outreach more business will result.

RECENT ROLES

VFX Supervisor	Assembly https://assembly.tv
Director of the Virtual Art Department (VAD) / VFX Supervisor	Chicken Bone FX https://chicken-bone.com
Creative Director / VFX Supervisor	BREAK + ENTER VFX

FEATURE FILMS & EPISODIC SERIES

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
THE INSTIGATORS Feature Film	VFX Supervisor	Assembly / Apple
MR & MRS SMITH Episodic Series	VFX Supervisor	Assembly / Amazon
WHAT WE DO IN THE SHADOWS Episodic Series	VFX Supervisor	Assembly / FX
GOOD OMENS 2 Episodic Series	VFX Supervisor	Chicken Bone FX / Amazon BREAK+ENTER
OUTER BANKS 3 Episodic Series	VFX Supervisor	Chicken Bone FX / Netflix
CROWDED ROOM Episodic Series	VFX Supervisor	Chicken Bone FX / Apple

OUTER RANGE Episodic Series	VFX Supervisor	BREAK+ENTER / Amazon
THE PERIPHERAL Episodic Series	On-Set VFX Supervisor	BREAK+ENTER / Netflix
BAMMAS Episodic Series Pilot	VFX Supervisor	BREAK+ENTER / Disney
NANNY Feature Film - winner of Sundance Film Festival ‘Grand Jury Prize’ 2022	VFX Supervisor	BREAK+ENTER / Blumhouse Productions
THE FOREST Feature Film	VFX Supervisor	Temperamental Films / Gramercy Pictures
DRAG ME TO HELL Feature Film	VFX Supervisor	Curv Studios / Universal Pictures
BANGKOK DANGEROUS Feature Film	VFX Supervisor	Curv Studios / Lionsgate
A SERIES of UNFORTUNATE EVENTS Episodic Series	VFX Supervisor	Netflix / Tippett Studio / Curv Studios
SONS OF LIBERTY Episodic Series	VFX Supervisor	Brainstorm Digital / A&E / The History Channel
THE LIBRARIANS Episodic Series	VFX Supervisor	Electric Entertainment / TNT (Turner Network)
SLEEPY HOLLOW Episodic Series	VFX Supervisor	Brainstorm Digital / 20th Century FOX

INDEPENDENT FILM PRODUCTIONS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
ERROR:LOGIC 3D Animated Short Film	Director, Producer, VFX Supervisor (Development of an Animation Pipeline with accelerated GPU tech)	Curv Productions
THE BLUES CRAB 3D Animated Short Film - Award Winning	Director, Producer, VFX Supervisor (1st ever film Rendered in Compositing app - Vray for Nuke)	Curv Productions
SMALL BLUE SHADOW 3D Animated Short Film	Director, Producer, VFX Supervisor (Convergence of VFX & Feature Animation pipelines with Unreal Engine)	Curv Productions
- recipient of Epic MegaGrant, and sponsored by Foundry, ChaosGroup, Dell Computer, Realillusion, Turbosquid, Goleam		
NATURE R&D Short Film	Director, Producer, VFX Supervisor (Exploring the integration of Digital Matte Painting into Feature Animation)	Curv Productions

ANIMATED FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
NIMONA Feature Film	Lead Composer	Blue Sky Studios / Disney
SPIES IN DISGUISE Feature Film	Lead Composer	Blue Sky Studios / Disney
THE STORY OF FERDINAND Feature Film – Academy Award nomination	Lead Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 5: COLLISION COURSE Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
ANUBIS Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
PEANUTS Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
RIO 2 Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
EPIC: LEGEND OF THE LEAFMEN Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 4: CONTINENTAL DRIFT Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
RIO Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 3: DAWN OF THE DINOSAURS Feature Film	Lead Composer	Blue Sky Studios / 20th Century FOX
SURVIVING SID 3D Animated Short Film	Composer	Blue Sky Studios / 20th Century FOX
HORTON HEARS A WHO Feature Film	Composer	Blue Sky Studios / 20th Century FOX
NO TIME FOR NUTS 3D Animated Short Film – Academy Award nomination	Composer	Blue Sky Studios / 20th Century FOX
ICE AGE 2: THE MELTDOWN Feature Film	Composer	Blue Sky Studios / 20th Century FOX

LIVE-ACTION FEATURE FILMS

<i>Film Experience</i>	<i>Contribution / Role</i>	<i>Production Company / Distributor</i>
THE MATRIX REVOLUTIONS Feature Film	Compositor	Tippett Studio / Warner Bros. Pictures
CONSTANTINE Feature Film	Compositor	Tippett Studio / Warner Bros. Pictures
HELLBOY Feature Film	Compositor	Tippett Studio / Sony Pictures
CHARLOTTE'S WEB Feature Film	Compositor / Camera Matchmove	Tippett Studio / Paramount Pictures
IT LURKS Short Film (Phil Tippett)	Compositor	Tippett Studio
SHAGGY DOG Feature Film	Camera Matchmove / Layout	Tippett Studio / Walt Disney Pictures
STARSHIP TROOPERS II Feature Film	Compositor	Tippett Studio / Sony Pictures
SON OF THE MASK Feature Film	Compositor	Tippett Studio / New Line Cinema
SHARK BOY AND LAVA GIRL 3D Stereoscopic Feature Film	Compositor	Tippett Studio / Columbia Tri Star
LEWIS & CLARK: GREAT JOURNEY WEST 70 mm IMAX Feature Film	VFX Supervisor	Curv Studios / National Geographic
RHEGED: THE LOST KINGDOM 70 mm IMAX Feature Film	Lighting & Compositing TD	XAOS Inc. / MacGillivray Freeman
ISLAND OF THE SHARKS 70 mm IMAX Feature Film	Modeling / Materials	XAOS Inc. / NOVA/WSBH Boston
AFRICA'S ELEPHANT KINGDOM 70 mm IMAX Film Trailer	Modeling / Materials	XAOS Inc. / Discovery Films
BEYOND CHAOS 70 mm Simulator Ride Film	FX / Modeling	XAOS Inc. / Volkswagen
CORAL REEF ADVENTURE 70 mm IMAX Feature Film	Compositor	Curv Studios / MacGillivray Freeman
SPIRITS OF SILICON VALLEY 70 mm Omni-Max Signature Film	Modeling	XAOS Inc. / SBK Pictures San Jose Tech Museum

JOURNEY TO THE EAST 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon
MACGILLIVARY FREEMAN ID 70 mm IMAX Film ID	Compositor	XAOS Inc. / MacGillivary Freeman
AROUND THE WORLD IN 80 SEEDS 70 mm IMAX Feature Film	Compositor	Curv Studios / Hellikon / Big Ideas
SURVIVER SUBURBIA HDTV Film Trailer	Lighting & Compositing TD	Curv Studios / LUX Edit
MATRIX: WORLD OF TOMORROW 2k Museum Film Exhibit	Lighting & Compositing TD	Curv Studios / Effect Design Seattle's Sci-Fi Experience Museum

LIVE-ACTION DOCUMENTARY

Experience

AMERICA'S LOCH NESS MONSTER Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / Discovery Channel
THE PLOT TO KILL LINCOLN Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
MYSTERY OF THE U2 Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
AMERICA'S MOST HAUNTED PLACES Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
CITY COPS: SAN FRANCISCO BLUE Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / TLC (The Learning Channel)
OUT OF THIS WORLD Broadcast Title Sequence	Lighting & Compositing TD	Curv Studios / Indigo Films / The Travel Channel
NOWHERE TO LAND Visual fx for Television Movie	Materials	XAOS Inc. / TBS Superstation
ESCAPE FROM ALCATRAZ Visual fx for Television Documentary	Lighting & Compositing TD	Curv Studios / Indigo Films / The History Channel
VANPIRES Entertainment/ Children's Television Series	Character Animator	Flying Rhino Productions / MSH FOX-UPN

COMMERCIALS

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company</i>
INTEL BRANDING SPLASH Commercial for Pentium II chip	Animation / Materials	XAOS Inc. / Intel
FORTUNE 100 Commercial	Modeling	XAOS Inc. / Deloitte & Touche
EXTRAORDINARY MOP Commercial	Modeling	Flipside Editorial / Clorox / DDB
KINDER CHOCOLATE Commercial	Digital Paint / Compositing	Blue Sky Studios / Ferrero SpA
NBA ICE AGE 2 PROMO Broadcast Film Promo during NBA Finals	Digital Paint / Compositing	Blue Sky Studios / 20th Century FOX NBC

GAMES

<i>Experience</i>	<i>Contribution / Role</i>	<i>Production Company</i>
X-MEN LEGENDS X-Box Opening Game Cinematic	Compositing / Modeling	Cinematico / Activision
BRUCE LEE: QUEST OF THE DRAGON Microsoft X-Box Game Title	Character Animation	Curv Studios / Ronin Entertainment / Universal Interactive / Microsoft
SIMCITY 4 PC Game Title	Technical Director	Curv Studios / Digital Fauxtography / Maxis
ALTER ECHO X-Box Opening Game Cinematic	Compositing / FX	Curv Studios / Kleiser Walzak / THQ
ALICE PC Opening Game Cinematic	Modeling	XAOS Inc. / American McGee / Electronic Arts

INTERACTIVE MULTIMEDIA & INDUSTRIAL APPLICATIONS

APOGEE TOWERS Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments
TOWERS ON THE GROVE Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments

AVISTA Architectural Visualization	Lighting & Compositing TD	Curv Studios / Ocean Investments
HUD DISPLAYS Product Simulation Animation	Compositing	Curv Studios / ICS Multimedia / Boeing
AFRICA ONE CDRom Presentation Tool	Interface Designer	FTI Corp / AT&T
UNBUNDLING THE NETWORK ELEMENTS CDRom Presentation Tool	Interface Designer	FTI Corp. / AT&T
BENZENE CDRom Lawyer Interactive Reference Tool	Interface Designer	FTI Corp. / DuPont
BENLATE CDRom Lawyer Interactive Reference Tool	Interactive Authoring	FTI Corp. / DuPont
INTERNATIONAL BANKING CASE Interactive Deposition Presentation Tool	Interactive Authoring	FTI Corp. / Proctor & Gamble
* Numerous Industrial 3D Animated communications tools serving Silicon Valley Technology companies		
* Numerous Interactive Courtroom Presentation Tools for a variety of clients		

Education

AA Computer Animation & Design, Montgomery College, Rockville, Maryland

Organizations

Visual Effects Society (VES) member
www.visualeffectssociety.com

ACM Siggraph
<http://www.siggraph.org>

References

Jud Estes
Associate Dean - School of Film and Acting - School of Animation and Motion - School of Creative Technology
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Matt Simmons

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Adam King

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Chris Morley

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Aruna Inversion

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